

CONTENTS

SYMPOSIUM: PIERRE CLASTRES' *LA SOCIÉTÉ CONTRE L'ÉTAT*, A SEMI-CENTENARY ESTIMATE

| | | |
|--|----|----|
| ROBERTO MARCHIONATTI, <i>Copernicus among the Savages. Introduction to the Symposium</i> | P. | 3 |
| PHILIPPE DESCOLA, <i>Amerindian Chieftainship in Political Anthropology</i> » | | 15 |
| MATTIA DI PIERRO, <i>The Pierre Clastres Turn. Societies against the State and the Institution of the Social: Clastres, Lefort, Gauchet</i> » | | 25 |
| CLARA MOGNO, <i>The Mirror of the State. Power, Chiefdom, and Exchange in Pierre Clastres</i> | » | 47 |
| ÉDOUARD JOURDAIN, <i>Constitutive Division, Savage Democracy and Anarchism</i> | » | 61 |
| PIERRE-ALEXANDRE DELORME and PAULINE LAUNAY, <i>The Forest and the Camp. Pierre Clastres' Ethnology in Light of the Writings of Hélène Clastres</i> | » | 71 |
| PIERO FLECCHIA, <i>What the Song of the "Aché" Women Tells. The Repression of Female Politics within Primitive and Historical Societies through an Analysis of Pierre Clastres' Essay "The Bow and the Basket"</i> | » | 93 |

ARTICLES

| | | |
|---|---|-----|
| MAURIZIO FRANZINI, <i>Economic Inequality and Merit: Not Just a Question of Starting Points</i> | » | 119 |
|---|---|-----|

BOOK REVIEWS

- TATIANA FLEMING, A Critical Analysis of Angus Deaton. Review of Angus Deaton, *Economics in America: An Immigrant Economist Explores the Land of Inequality*, New Jersey: Princeton University Press, 2023. P. 137
- GIUSEPPE CONTI, Review of Bruna Ingraio (ed.), *Debt and Financial Crises: Literary Fiction and Economic Discourse*, CosteLLazioni. *Rivista di lingue e letterature*, VII (19), 2022 . . » 145
- LUCA TIMPONELLI, Review of Michael Heinrich, *La scienza del valore: la critica marxiana dell'economia politica tra rivoluzione scientifica e tradizione classica*, Roma: Pgreco, 2023 » 151